



RF-BASSLINE



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Description

RF-Bassline is a 1-oscillator monophonic synth with a Low Pass filter.

Ideal for creating acid basslines similar to the Roland TB-303.

Parameters

TUNING: Adjust the pitch of the output in -12 to +12 semitones.

CUTOFF: Adjusts the Filter cutoff frequency.

RESO: Adjusts the Filter resonance.

ENV MOD: Adjusts the Filter Envelope amount.

DECAY: Adjusts the Filter Envelope Decay time.

GATE: Sets the length of a note. This results in shorter (staccato) or legato notes.

SLIDE: Adjusts the portamento speed. The time it takes to slide from one note to the next.

DISTORT: Sets the amount of distortion.

VOLUME: Adjusts the main volume.

WAVEFORM: Toggles between Saw (Sawtooth) and Pulse (Square) oscillator shapes.

MONO LEGATO: Plays notes in legato (mono retrigger off)

PHASE MOD: Changes the start phase of the waveform in -180/+180 degrees.

PULSE WIDTH: Changes the Pulse waveform width.

DECAY CURVE: Changes the filter decay curve (slope).

HIGH PASS: High Pass Filter cutoff frequency.

VELOCITY TO VOLUME: Sets the level of the volume according to the keypress velocity.

VELOCITY TO FILTER: Sets the amount of the filter cutoff according to the keypress velocity.

Hint 1: Double click on a Knob to reset the value.

Hint 2: Press the Ctrl key while moving a Knob to fine adjust the value.